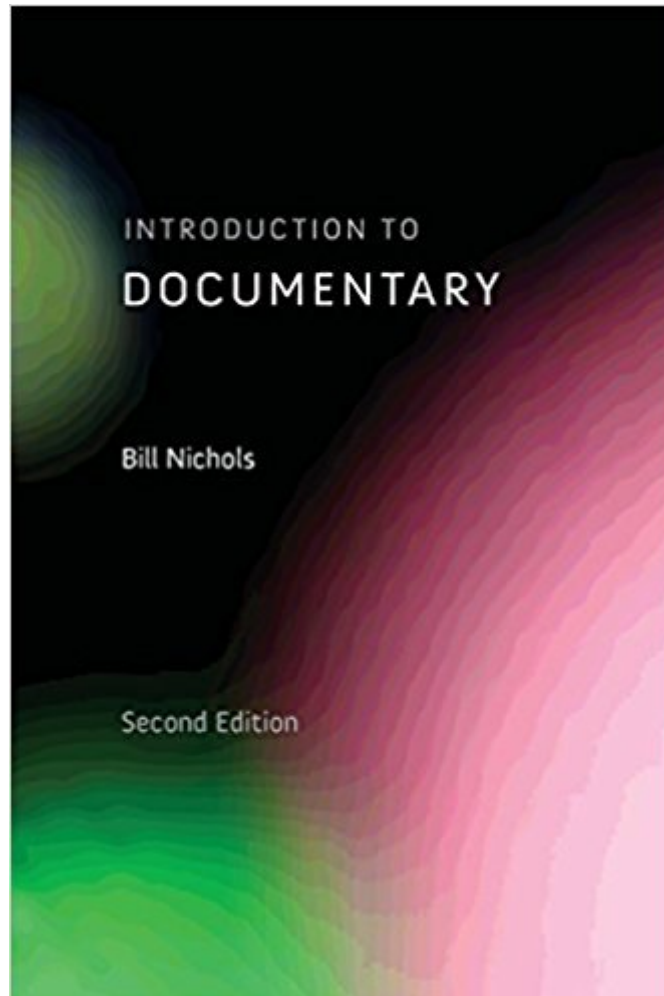




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Introduction To Documentary, Second Edition



Synopsis

This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

Book Information

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Customer Reviews

"This engaging, thoughtful, accessible, and comprehensive work will stimulate many to teach documentary film." [Choice](#) "Bill Nichols' work is always original, provocative, and deeply rooted in his understanding of what we're trying to do.... *Introduction to Documentary* is loaded with original clear thinking and precise attention to the actual mechanics of documentary making and documentary functioning in the real world.... Bravo." [Jon Else](#), University of California at Berkeley and producer and director of *The Day After Trinity* and *Sing Faster*

Bill Nichols is Professor of Cinema at San Francisco State University and author of *Representing Reality: Issues and Concepts in Documentary* (IUP, 1992) and *Blurred Boundaries: Questions of*

Meaning in Contemporary Culture (IUP, 1995).

The text itself is very helpful and gave me all the answers I needed in the course I was taking on documentary studies. The issue I had with this book is as an ebook, I did not get page numbers, which made it extremely difficult to follow along with what my professor assigned for reading. I made it through, but it was a lot harder than it needed to be. The content of the book was clear and well explained and very helpful overall. I would recommend this text to anyone with interest in documentary studies

Easy to read - Used it for a class

Had to read this book for a film class. It took some time to get into certain chapters.

I enjoyed this book. It helped me with a couple papers I had to write for a journalism and social documentary class. However, the chapters can get repetitive and it seems to touch on the same points over and over. I would recommend this book for journalism, social documentary, film/communication technologies classes.

Perfect was the correct book and came in quickly

was an interesting read. maybe a little bland for people who aren't using it for a class, or super fans of documentaries.

Read this book as part of a class at CU Denver. Great read.

Used this book for a class. The content is comprehensive. My only complaint is that the page numbers don't have corresponding loc numbers.

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